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ART & DESIGN
PAPER 1
Jun/Jul. 2024
1 hour 40 minutes



MEPSA RESOURCEFUL ASSESSMENT 2024

Uganda Certificate of EducationART AND DESIGN

Paper 1

Art History and Studio Technology-Theory

1 hour 40 minutes

INSTRUCTIONS TO CANDIDATES:

This paper consists of two sections; A and B. It has four examination items.

Answer one item from each section.

Answer two examination items in all.

Any additional item answered will **not** be scored.

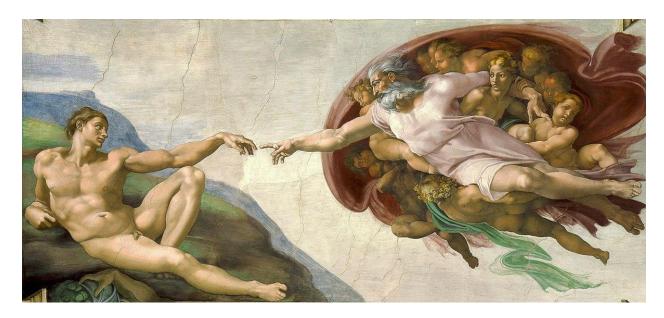
All answers **must** be written in the answer booklet(s) provided.

SECTION A: Art History

Either

Item 1

Paul is UgandanChristian with passion for visiting religious historical sites. In April, he visited Romewhere he saw interesting artworks made during the renaissance period but they were still very attractive. Below is an example of one of the artworks he saw.



In compulsion with his home church under reconstruction in his village, Paulcame to a conclusion that there was need to borrow ideas from those used by artists who decorated the churches of the renaissance period. However, Paul is not informed about the themes that influenced the kind of artworks that were made during that time.

Task:

Advise Paulon the themes he can borrow to make his newhome church under reconstruction as attractive the early churches made during the renaissance period.

Item 2

In the proposal to fight poverty in Uganda, an organization has been advised to train the unemployed citizens with vocational skills. Much as other vocational occupations were selected, art and design was not, because the organization does not understand the contribution of art and design to the development of Uganda.

Task:

Advise the organization on the contribution of art and design to the national development of Uganda, so that the skills in the subject can also be trained to the unemployed citizens.

SECTION B (Studio TECHNOLOGY)

Either

On visitation day, Mr. Alex visited hisson and while there, he toured around the school. The Art Studio is one of the places he went to andhe saw several artworks displayed in it. Some of the most outstanding pieces he saw are these below.





Fig A Fig B

Mr. Alex liked the artworks and he picked interest in learning how they were made. He asked his son to explain how the artworks were made but his son had no proper response to give to his father because, he does not do art.

Task:

Formulate a write up which can guide Mr. Alex on howeither Fig A or Fig B wasmade.

Or

David is a tour guide and an artlover as well. While from his recent tour from one of the game parks, he bought these two art pieces.





Fig A Fig B

He displayed the artworks in his parent's sitting room. With the beauty the artworks added to the sitting room, David'sparentsinquiredfrom him abouthow the artworks were made and how useful they were, apart from adding beauty to their sitting room. However, David had no response to give. Because, he does not know much about art and design.

Task:

If you were David, how would you respond to the parents' inquiries in regards to any **one** of the two artworks above?

END